



Auditory Processing Checklist

Pupil Name: _____ Date: _____

Aspect	Problem detected	Problem resolved
Auditory Discrimination:		
Initial sounds		
Final sounds		
Medial sounds		
Blends		
Phonemic Awareness:		
Initial sounds		
Final sounds		
Medial sounds		
Syllabification:		
Blending:		
Onset + rime		
3-phonemes		
4-phonemes		
Rhyme:		
Generating rhyme		
Recognising rhyme		
Auditory Memory:	Digits Managed	Age Equivalent
Digits Forwards		
Digits Reversed		
<i>Note: Digits forwards = auditory sequential memory, digits reversed = working memory</i>		

Auditory Memory Test

Give each set slowly and carefully, approximately one digit per second. No second chances! Record tick or cross. It is useful to mark sequencing errors with an S.

Digits Forward		Digits Reversed		
5 2 6		8 2		4-5 years
4 9 7		3 7		
3 8 5 2		9 2 5		6-7 years
6 1 5 8		4 8 3		
9 6 1 8 2		6 8 2 7		8-9 years
3 1 8 5 9		8 5 1 6		
4 7 3 6 2 9		7 5 1 9 6		10-11 years
5 2 8 3 7 4		3 6 2 8 4		
2 9 6 1 5 8 3		5 2 6 4 9 3		Adult
6 2 9 1 7 3 5		4 7 9 2 1 6		

Instructions to use:

Digits Forward

"I am going to say some numbers for you and I want you to say the same numbers back to me. Listen carefully because I can't say them again."

Digits Reversed

"This time I want you to say the numbers in reverse order – backwards. I'm going to say two numbers and you have to tell me them backwards. Let's have a go." Say the first two numbers, using a hand movement to indicate that they have to tell you the numbers backwards. If the child has understood, then continue with the other items **without any further visual reminder!** From then on, simply mark it as incorrect if they forget and give you the numbers forwards, although one further verbal reminder is acceptable.

When marking responses, it is useful to mark items which are mis-sequenced, as this gives you an indicator of auditory sequencing difficulties. I usually put an S in a circle instead of just a x.